

CAPOTE DE GRANA Y ORO

Música: Quiroga
Arreglo: Gabriel Fernández Alvarez

Pasodoble

Flautas *unis.*
f

Piccolo *f*

Oboes *unis.*
f

Clarinetes (Si b) *f*

Clarinete bajo (Si b) *f*

Fagotes *f*

Trompas I-III (Fa) *f*

Trompas II-IV (Fa) *f*

Trompetas I-II (Do) *f* Solo

Trombón I-II *f*

Trombón III Tuba *f*

Timbales *f*

Percusión
CÍMBALOS plato-opcional *f*
BOMBO *f*

Pasodoble

Violines I *f*

Violines II *f*

Violas *div.* *f*

Violonchelos *non div.* *f*

Contrabajos *f*

13

Fls.
Pic.
Obs.
Cls.
Cl. B.
Fg.
Tpa. 1-3
Tpa. 2-4
Tpta. 1-2
Tbn. 1-2
Tbn. 3
Tuba
Timb.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *p* *pp* *unis.* *div.* *2^o Solo*

19

This musical score page contains measures 19 through 24. The instruments and their parts are as follows:

- Flutes (Fls.):** Rests throughout.
- Piccolo (Pic.):** Rests throughout.
- Oboe (Obs.):** Rests in measures 19-23; enters in measure 24 with a melodic line.
- Clarinet (Cls.):** Active throughout with a melodic line.
- Clarinet Bass (Cl. B.):** Rests throughout.
- Bassoon (Fg.):** Rests throughout.
- Trumpets 1-3 (Tpa. 1-3):** Play a rhythmic pattern of eighth notes, marked *p*. Measure 24 is marked "3rd Solo".
- Trumpets 2-4 (Tpa. 2-4):** Play a rhythmic pattern of eighth notes, marked *p*.
- Trumpets 1-2 (Tpta. 1-2):** Rests throughout.
- Trombones 1-2 (Tbn. 1-2):** Rests throughout.
- Trombone 3 / Tuba (Tbn. 3 Tuba):** Rests throughout.
- Timpani (Timb.):** Play a rhythmic pattern of eighth notes, marked *p*.
- Percussion (Perc.):** Play a rhythmic pattern of eighth notes.
- Violin 1 (Vln. 1):** Active throughout with a melodic line.
- Violin 2 (Vln. 2):** Play a rhythmic pattern of eighth notes, marked *p*.
- Viola (Vla.):** Play a rhythmic pattern of eighth notes, marked *p*.
- Violoncello (Vc.):** Active throughout with a melodic line.
- Double Bass (Cb.):** Active throughout with a melodic line.

26

Fls. *mf* *mf* *mf* *p*

Pic.

Obs. *mf* *mf*

Cls.

Cl. B.

Fg.

Tpa. 1-3 1st Solo

Tpa. 2-4 2nd Solo

Tpta. 1-2

Tbn. 1-2

Tbn. 3 Tuba

Timb. *mf* *mf*

Perc. *p* *mf* *p* *mf* *mf* *mf*

Vln. 1 *p*

Vln. 2 *mf*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 26 through 32. The instrumentation includes Flute (Fls.), Piccolo (Pic.), Oboe (Obs.), Clarinet (Cls.), Bass Clarinet (Cl. B.), Bassoon (Fg.), Trumpets (Tpa. 1-3 and 2-4), Trombones (Tpta. 1-2, Tbn. 1-2, Tbn. 3 Tuba), Timpani (Timb.), Percussion (Perc.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with dynamics *mf* and *p*. The Oboe and Piccolo parts have sustained notes with *mf* dynamics. The Clarinet and Bass Clarinet parts play a rhythmic pattern. The Trumpets and Trombones have solo parts for the first and second players. The Percussion part has a complex rhythmic pattern with dynamics *p* and *mf*. The Violin I part has a melodic line with a *p* dynamic. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with various dynamics.

41

Fls.

Pic.

Obs.

Cls.

Cl. B.

Fg.

Tpa. 1-3

Tpa. 2-4

Tpta. 1-2

Tbn. 1-2

Tbn. 3
Tuba

Timb.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

unis.

sord.

senza sord.

p

div.

unis.

p

48

Fls. *unis.* *ff*

Pic. *ff*

Obs. *ff*

Cl. B. *ff*

Fg. *sfz* *ff*

Tpa. 1-3 *sfz* *ff*

Tpa. 2-4 *sfz* *ff*

Tpta. 1-2 *ff*

Tbn. 1-2 *ff*

Tbn. 3 Tuba *ff*

Timb. *sfz* *ff*

Perc. *p* *sfz* *f* *ff*

Vln. 1 *ff*

Vln. 2 *sfz* *ff*

Vla. *sfz* *ff*

Vc. *sfz* *ff*

Cb. *sfz* *ff*

60

Fis. *mf* *p* *mf* *F Solo*

Pic. *mf*

Obs. *p* *mf*

Cl. S. *p* *mf*

Cl. B. *mf*

Fg. *mf*

Tpa. 1-3 *mf* *F Solo*

Tpa. 2-4 *mf* *2nd Solo*

Tpta. 1-2 *mf*

Tbn. 1-2

Tbn. 3
Tuba

Timb. *p*

Perc. *mf* *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

67

Fis. *1^o Solo*

Pic.

Obs. *1^o Solo*

Cl. S. *1^o Solo*

Cl. B. *1^o Solo*

Fg.

Tpa. 1-3

Tpa. 2-4

Tpta. 1-2 *1^o Solo sord. mf*

Tbn. 1-2

Tbn. 3 Tuba

Timb. *p*

Perc. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

73

Fls.

Pic.

Obs. *p* *f* Solo *p*

Cls.

Cl. B.

Fg.

Tpa. 1-3 *p* *f* Solo

Tpa. 2-4 *p* *f* Solo

Tpta. 1-2 *p* *f* Solo

Tbn. 1-2

Tbn. 3 Tuba

Timb. *p* *p* *p*

Perc. *p* *p* *p*

Vln. 1 *p* *f* Solo

Vln. 2 *p* *f* Solo

Vla.

Vc.

Cb. *p* *f* Solo

Detailed description: This page of a musical score covers measures 73 through 77. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature has one sharp (F#) and the time signature is 4/4. The Oboe part (Obs.) features a first solo (1^o Solo) starting in measure 74, marked *p* (piano). The Trumpet parts (Tpa. 1-3 and Tpa. 2-4) have a second solo (2^o Solo) starting in measure 74, also marked *p*. The Trombone parts (Tbn. 1-2 and Tbn. 3/Tuba) are mostly silent. The Timpani (Timb.) part has a complex rhythmic pattern with *p* dynamics. The Percussion (Perc.) part has a rhythmic accompaniment with *p* dynamics. The Violin parts (Vln. 1 and Vln. 2) have a melodic line with *p* and *f* dynamics. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with *p* and *f* dynamics.

79

This musical score page, numbered 79, contains the following parts and markings:

- Fls. (Flutes):** *sfz*, *f*
- Pic. (Piccolo):** *sfz*, *f*
- Obs. (Oboes):** *sfz*, *f*
- Cl. S. (Clarinets in Sol):** *f*, *mf*
- Cl. B. (Clarinets in Bass):** *f*
- Fg. (Fagotti/Bassoons):** *f*, *mf*
- Tpa. 1-3 (Trumpets 1-3):** *f*, *mf*
- Tpa. 2-4 (Trumpets 2-4):** *f*, *mf*
- Tpta. 1-2 (Trumpets 1-2):** *senza sord.*, *f*
- Tbn. 1-2 (Trombones 1-2):** *f*
- Tbn. 3 (Tuba):** *f*
- Timb. (Timpani):** *f*, *mf*
- Perc. (Percussion):** *sfz*, *f*, *mf*
- Vln. 1 (Violins 1):** *sfz*, *f*, *mf*, *p*
- Vln. 2 (Violins 2):** *sfz*, *f*, *mf*
- Vla. (Viola):** *mf*, *div.*
- Vc. (Violoncello):** *mf*
- Cb. (Contrabbasso):** *mf*

86

Fls. *p* *f* *f*

Pic. *f*

Obs. *p* *f* *f*

Cl. *p* *f* *cresc.*

Cl. B. *p*

Fg. *p*

Tpa. 1-3 *p* *f*

Tpa. 2-4 *p* *f*

Tpta. 1-2

Tbn. 1-2 *mf* *cresc.*

Tbn. 3 Tuba *mf* *cresc.*

Timb. *cresc.*

Perc. *p* *f* *cresc.*

Vln. 1 *f* *f* *cresc.*

Vln. 2 *p* *f* *f* *cresc.*

Vla. *p* *cresc.* *div.* *f*

Vc. *p* *f* *cresc.*

Cb. *p* *f* *cresc.*

Detailed description: This page of a musical score, numbered 14, covers measures 86 to 90. It features a large ensemble of instruments. The Flute (Fls.) part begins with a rest, followed by a triplet of eighth notes in measure 87, marked *p*, and then a *f* dynamic in measure 88. The Piccolo (Pic.) part has a rest until measure 88, where it plays a *f* dynamic. The Oboe (Obs.) part has a first solo (1^o Solo) starting in measure 86, marked *p*, and then a *f* dynamic in measure 88. The Clarinet (Cl.) part has a first solo (1^o Solo) starting in measure 87, marked *p*, and then a *f* dynamic in measure 88, with a *cresc.* marking in measure 90. The Bassoon (Cl. B.) part has a *p* dynamic in measure 87. The Bass (Fg.) part has a *p* dynamic in measure 87. The Trumpets (Tpa.) 1-3 and 2-4 parts have first and second solos (1^o Solo and 2^o Solo) starting in measure 86, marked *p*, and then a *f* dynamic in measure 90. The Trombones (Tbn.) 1-2 and 3 (Tuba) parts have a *mf* dynamic in measure 89 and a *cresc.* marking in measure 90. The Timpani (Timb.) part has a *cresc.* marking in measure 90. The Percussion (Perc.) part has a *p* dynamic in measure 86 and a *f* dynamic in measure 89, with a *cresc.* marking in measure 90. The Violin (Vln.) 1 part has a *f* dynamic in measure 88 and a *cresc.* marking in measure 90. The Violin (Vln.) 2 part has a *p* dynamic in measure 86 and a *f* dynamic in measure 88, with a *cresc.* marking in measure 90. The Viola (Vla.) part has a *p* dynamic in measure 86 and a *cresc.* marking in measure 90, ending with a *div.* (divisi) marking and a *f* dynamic. The Violoncello (Vc.) part has a *p* dynamic in measure 86 and a *f* dynamic in measure 89, with a *cresc.* marking in measure 90. The Cello (Cb.) part has a *p* dynamic in measure 86 and a *f* dynamic in measure 89, with a *cresc.* marking in measure 90.

92

Fls. *ff*

Pic. *ff*

Obs. *f* *ff*

Cls. *ff*

Cl. B. *ff*

Fg. *f* *ff*

Tpa. 1-3 *ff*

Tpa. 2-4 *ff*

Tpta. 1-2 *ff*

Tbn. 1-2 *f* *ff*

Tbn. 3 Tuba *ff*

Timb. *ff*

Perc. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *unis.*

Vc. *ff*

Cb. *ff*

112

Fls.

Pic.

Obs.

Cls.

Cl. B.

Fg.

Tpa. 1-3

Tpa. 2-4

Tpta. 1-2

Tbn. 1-2

Tbn. 3
Tuba

Timb.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

ff

8va

div.

unis.

1st Solo

f

sfz

ff

